

Alex Abdolwahabi

Curriculum Vitae



Contact

alex2204@gmail.com

+44(0)7932663750

alexabdolwahabi.com

Editor / Shooting PD / Photographer

London, UK & EU

PROFESSIONAL SUMMARY

Confident, astute video editor with an eye for detail and over a decade of experience. I excel in creative problem solving, narrative finesse and visual enhancement. My dedication lies in delivering high-quality, captivating content that deeply resonates with an audience and drives the intended impact for my client. Each project is a unique creative challenge I eagerly embrace and I thrive on transforming raw footage into captivating visual stories.

Skills

Deep understanding of the editing process including multi-camera editing and complex project management.

- Proficient in Adobe:
- Premier Pro
- After Effect
- Illustrat
- Photoshop
- Lightroom

Also skilled in Avid Media

Education

Documentary production,
Associate's Degree.
London Film Academy, 2014

Aviation Management & Oper-
ations, BSc. London Metropoli-
tan University

Spanish language,
Certificate of higher education.
Universidad de Salamanca.

Languages

Spanish:Native
Farsi:Intermediate
French & Italian:Basic
(Proficient enough to edit)

References available on request
Consent is given for the processing of personal data contained
within this CV for recruitment purposes under UK GDPR

WORK HISTORY

Freelance Video Editor. 2019 - Current

- Successfully managed multiple large-scale campaigns under tight deadlines, demonstrating exceptional time management and adaptability under pressure.
- Edited numerous films across various genres, working closely with passionate directors to bring their creative visions to life.
- Provided valuable input to directors, facilitating the realization of their visions across diverse formats, including films, advertising, music videos, documentaries etc.
- Collaborated seamlessly with post-production professionals, including sound designers, colour graders, and graphic artists, to ensure a cohesive and polished final product.
- Maintained a well-organized workflow throughout the post-production process, from initial media acquisition on set to final delivery, ensuring efficient project management.
- Directed acting workshops in Instinctual Acting (school of acting) giving feedback on performances. Working with actors and understanding their craft is invaluable as an editor.

Video Editor & Videographer. RECIPE ADVERTISING. 2015 - 2019

- Thrived under pressure, consistently delivering complex, high-quality content within tight time constraints, meeting or exceeding client expectations.
- Effectively orchestrated the post-production process for numerous advertising campaigns, ensuring successful launches on various platforms, including TV, cinema, and OOH screens.
- Wrangled data, edited and delivered to a high standard in a large variety of adverse situations. Sometimes the sets/locations were not ideal.
- Maintained meticulous organization in overseeing the delivery of multiple campaigns to various destinations simultaneously, showcasing a commitment to efficient project management and client satisfaction.
- Leveraged camera skills to offer a videography package, enhancing services by providing behind-the-scenes footage for larger shoots, corporate events, and other projects.

Freelance Camera Op. & Editor. 2012 - 2015

- Worked in the camera team (2AC) on larger-scale shoots, contributing to the successful production of advertisements, music videos, and films.
- Enjoying a genuine passion for the industry, resulting in a natural flair for creative and visually engaging content, I started editing for a select group of grassroots clients.
- Proficiently operated the camera for a variety of projects, including corporate videos, portrait documentaries, and music videos, showcasing a keen eye for capturing compelling visuals and exercising a lifelong passion for the photographic arts.

Film Credits

PINS

(Currently in production)

Directed by Ash Kouchak

Produced by Esther Smith

Murmurs of Peace

(Currently in post production)

Directed & Produced by Esmerelda Malufi

1979, A YEAR IN BLOOD: IRANIAN REVOLUTION DOCUMENTARY

(Currently in post production)

Directed by Ash Kouchak

Produced by Ash Kouchak & Alex Abdolwahabi

THEO'S FRIEND (2025)

Directed by Joshua Black

Produced by Giulia Francalanci for JBlack Media, New
Frames Productions

NO REST FOR THE WICKED (2024)

Directed & Produced by Joshua Christian

THE IDLE MAN (2023)

Directed & Produced by Joshua Christian

CRASS (2022)

Directed & Produced by Joshua Black for JBlack Media

HAPPY FUCKING FAMILIES (2022)

Directed & Produced by Joshua Black for JBlack Media

RIPPED (2021)

Directed by Max Lindsay

Produced by Robin Rayner, Duncan Craig for Survivors
Manchester, Global Fund for Children

WHAT ARE THE CHANCES (2021)

Directed by Blanca Douglas

Produced by Jacqueline Oceane for Doorbell Films

LE REGARD MASCULIN (2020)

Directed & Produced by Tyler Pierreson

MY GRANDSON CHARLOTTE (2019)

Directed & Produced by Tyler Pierreson

THE OTHER WOMAN (2019)

Directed by Jacqueline Oceane

Produced by Blanca Douglas for Doorbell Films

IDLE INTERACTIONS (2018)

Directed by Joshua Black

Produced by Giulia Francalanci for JBlack Media

SHOREHAM SCULPTURE TRAIL: AN ARTIST'S DOCUMENTARY
(2017)

Produced by Susan Haire for The London Group

A CHANGE OF HEART: EXHIBITION PORTRAIT DOCUMENTARY
(2014)

Produced by Johannes Hargreaves for University of
Leicester