

# Alex Abdolwahabi

## Curriculum Vitae



## Contact

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**Editor / Shooting PD / Photographer**

**London, UK & EU**

## PROFESSIONAL SUMMARY

Confident, astute video editor with over a decade of experience across TVCs, drama and documentary, with a focus on fast-paced commercial post-production. I work across film, advertising, music video and corporate projects, with particular experience in sport, food and comedy-led content. I have a strong understanding of narrative structure, rhythm and storytelling, and a practical, solutions-led approach to the edit. Experienced in multi-camera workflows and end-to-end post-production, I manage projects from ingest through to final delivery. I focus on delivering clear, engaging and high-impact content with strong narrative clarity and editorial precision.

## Skills

On-set data wrangling  
Experienced Self Shooting PD  
Proficient in Adobe:

- Premier Pro
- After Effects
- Illustrator
- Photoshop
- Lightroom.

Also skilled in Avid Media  
Composer

## Languages

Spanish: Native, written &  
spoken

Farsi: Intermediate

## Education

2014  
Documentary production,  
Associate's Degree.  
London Film Academy

2006  
Aviation Management & Oper-  
ations, BSc. London Metropoli-  
tan University

References available on request  
Consent is given for the processing of personal data contained  
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## WORK HISTORY

### Freelance Video Editor & PD. 2019 - Current

- Short film, YouTube and branded content editing, delivering across multiple formats (16:9 master, social cut downs, thumbnails).
- End-to-end post-production workflow from ingest through to final delivery, including media management, syncing, assembly, edit, finishing and version control.
- Collaboration with directors and creatives to refine narrative structure, pacing and performance across scripted and unscripted projects.
- Self-shooting for event and branded content where required, integrating production
- Judging for Exit 6 Film Festival, part of continued work within the short film space.
- Leading acting workshops at Instinctual Acting, providing performance feedback that informs editorial decision-making.

### Video Editor & Videographer. RECIPE ADVERTISING. 2015 - 2019

- Successfully managed multiple large-scale campaigns under tight deadlines across TV, cinema and OOH delivery.
- Delivered end-to-end post-production workflows for advertising campaigns, ensuring accurate and timely multi-platform outputs.
- Oversaw edit pipelines from rushes ingest through to final delivery, maintaining organised media management across concurrent projects.
- Worked across varied production conditions, including challenging on-set environments, managing and processing media efficiently under pressure.
- Provided additional videography services, capturing behind-the-scenes and supplementary content for commercials, corporate shoots and events.

### Freelance Camera Op. & Editor. 2012 - 2015

- Worked in the camera team (2AC) on larger-scale shoots, contributing to the successful production of commercials, music videos, and films.
- Edited selected projects for grassroots and independent clients, developing early narrative and technical editing skills.
- Proficiently operated the camera for a variety of projects, including corporate videos, portrait documentaries, and music videos, showcasing a keen eye for capturing compelling visuals and exercising a lifelong passion for the photographic arts.

## Personal Interests

Beyond my professional work, I'm an enthusiastic aviator (PPL holder) and a keen seafarer having previously worked on superyachts as a sailor. I'm a firm believer in the self-reliance of the outdoors and thoroughly enjoy hiking, practicing bushcraft and all sorts of camping. My creative focus continues through writing, painting, and occasionally sculpture. I also find great joy in the world-building found in gaming and narrative or character driven, immersive entertainment. Not to mention food, I love food! Cooking with fire is a passion for sure.

## Film Credits

PINS

(Currently in production)

Directed by Ash Kouchak

Produced by Esther Smith

Murmurs of Peace

(Currently in post production)

Directed & Produced by Esmerelda Malufi

1979, A YEAR IN BLOOD: IRANIAN REVOLUTION DOCUMENTARY

(Currently in post production)

Directed by Ash Kouchak

Produced by Ash Kouchak & Alex Abdolwahabi

THEO'S FRIEND (2025)

Directed by Joshua Black

Produced by Giulia Francalanci for JBlack Media, New  
Frames Productions

NO REST FOR THE WICKED (2024)

Directed & Produced by Joshua Christian

THE IDLE MAN (2023)

Directed & Produced by Joshua Christian

CRASS (2022)

Directed & Produced by Joshua Black for JBlack Media

HAPPY FUCKING FAMILIES (2022)

Directed & Produced by Joshua Black for JBlack Media

RIPPED (2021)

Directed by Max Lindsay

Produced by Robin Rayner, Duncan Craig for Survivors  
Manchester, Global Fund for Children

WHAT ARE THE CHANCES (2021)

Directed by Blanca Douglas

Produced by Jacqueline Oceane for Doorbell Films

LE REGARD MASCULIN (2020)

Directed & Produced by Tyler Pierreson

MY GRANDSON CHARLOTTE (2019)

Directed & Produced by Tyler Pierreson

THE OTHER WOMAN (2019)

Directed by Jacqueline Oceane

Produced by Blanca Douglas for Doorbell Films

IDLE INTERACTIONS (2018)

Directed by Joshua Black

Produced by Giulia Francalanci for JBlack Media

SHOREHAM SCULPTURE TRAIL: AN ARTIST'S DOCUMENTARY  
(2017)

Produced by Susan Haire for The London Group

A CHANGE OF HEART: EXHIBITION PORTRAIT DOCUMENTARY  
(2014)

Produced by Johannes Hargreaves for University of  
Leicester